

The Entertainer - revised for Guitalele
By Scott Joplin (1902), Arranged by Ragtime-Passion (2017)

6th. down to G

The musical score is presented in two systems. The first system includes a treble clef staff with a '8va' marking and a six-string guitar staff with fret numbers for strings A, E, C, G, D, and G. The second system includes a treble clef staff with a '8va' marking and a six-string guitar staff with fret numbers for strings T, A, and B. The score is divided into measures 1 through 24. Measure 19 includes first and second endings. Measure 24 includes 'Ho' markings. The guitar staff uses various fret numbers and techniques such as triplets and bends. The treble clef staff includes various note values, rests, and articulation marks like accents and slurs.

8va

Ho

25 26 27 28 29 30

T 0 1 3 3 0 1 3 0 3 3 0 1 2 3 0 3 3 3 2 2 2 2 0 2 3 0 1 2 3 0 3 3 0 1 2

A 0 0 0 0 4 4 4 0 2 3 4 4 4 0 0 0 2 3 3 3 2 2 2 2 0 2 3 0 2 3 4 4 4 0 2 3

B 2 0 5 0 5 2 1 0 0 0 2 4 3 2 0 5 0

8va

Ho Ho

31 32 33 34 35 36

T 3 0 3 3 0 0 2 0 2 0 2 0 0 0 0 0 0 0 3 3 0 0 0 0 2 0 0 0 2 0

A 4 4 4 0 2 4 2 1 0 0 0 0 0 2 0 2 2 0 0 0 0 0 0 0 2 0 0 2 0

B 5 0 2 3 2 1 1 2 5 4 3 3 4 4 2 0 2 4 0 3 3 2 4 0 3 3 2

1. 2.

8va

37 38

T 0 0 1 2 0 0

A 0 0 2 3 0 0

B 2 2 0 2 0 1

8va

[Har.] Ho

39 40 41 42 43 44

T 3 0 12 0 0 3 5 1 0 1 0 1 1 1 1 3 3 3 2 2 2

A 0 12 1 4 0 0 3 5 3 2 3 3 0 2 2 0 0 2 3 2 2 2 2

B 5 10 3 2 2 3 3 0 2 2 0 2 2 0 0 2 3 4 0 5 3 0 0 1

The image displays a musical score for guitar, consisting of six systems of music. Each system includes a treble clef staff with standard notation and a corresponding guitar tablature staff. The tablature is organized into three columns: Treble (T), Alto (A), and Bass (B). Measure numbers 45 through 68 are indicated at the beginning of each system. The score includes various musical notations such as notes, rests, and accidentals. Specific performance instructions are provided: '8va' (octave up) is written above the first staff, and 'Ho' (harmonics) is written above the second and fourth systems. A double bar line with first and second endings is present between measures 49 and 50. The piece concludes with a final chord in measure 68.

