

Turkey in the straw - two step
American trad, Arranged by Ragtime Passion (2014)

Tuning : DADF#AD

Stra *# Theme*

1
D A F# D A D

7 7 10 10 6 6 6 6 0 4 4 6 4 0 7 4 4 2 0 4 0 2 0 0 2 0 0 2

Stra

7
T A B

Sl Po Po Ho Ho Ho gliss. Po Po

4 3/4 4 2 0 2 4 2 2 4 2 0 0 2 0 0 2 0 0 7 9 7 9 0 7 9 7 0 4 2

Stra *Al Coda*

13
T A B

Ho Ho Ho Ho gliss.

9 7 8 9 7 7 7 8 9 9 8 9 7 8 9 9 5 9 5 9 9 5 9 5 9 9 12 12 7 7

Stra *Stop !* *# Variation*

19
T A B

gliss. Po Ho Ho Po Ho Ho

4 4 (0) 7 7 7 7 7 7 9 7 9 7 9 0 7 9 7 0 8 9 7 0 4 2 0 0 0 2 0 0 0 2 0 0 1

8va

Ho Ho Si Po Po Ho Ho Ho gliss. Po

24 25 26 27 28 29

T 0 2 0 0 0 2 5 4 3/4 4 2 0 4 2 0 0 0 2 0 0 2 0 0 0 0 7 9 7 9 9

A 0 1 0 0 0 0 5 4 4 5 5 5 4 4 0 0 0 2 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0

B 0

8va

Ho Ho [Har.] [Har.]

30 31 32 33 34 35

T 7 5 4 8 7 7 7 12 12 12 5 9 5 9 9 9 9 12 12 7 7

A 9 7 5 7 8 9 9 9 9 12 12 12 5 5 5 5 5 5 9 12 14 14 9 9 4 4

B 0 0 0 0 0 0 0 0 0 0 4 5 5 5 5 5 5 10 0 0 0 0 0 4 4

Stop! # Performing Solo

gliss. Po Ho gliss. gliss.

36 37 38 39 40

T 4 4 (0) 7 7 7 9 7 9 7 0 9 7 10 12 12 12 2 3 4 4

A 0 7 7 7 7 9 9 9 7 9 7 10 12 12 12 3 4 5 5 10

B 5 0 7 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

Bend 3 Bend 3 Po Po Si Po

41 42 43 44 45 46

T 12 10 10 12 8 7/4 7 9 8 7/4 0 8 7 5 7 5 8 5 7 0 0 0 0 3 0 2 0 1 0

A 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 1 2 0 0 3 2 1 0

B 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 4 4 0 0 0 0

Musical notation for measures 47-52. The system includes a treble clef staff with a *Sra* marking, and a guitar TAB staff with strings T, A, and B. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated. Fingerings and techniques such as *Po*, *Sl*, and *Ho* are noted. The key signature has two sharps (F# and C#).

Musical notation for measures 53-58. The system includes a treble clef staff with a *Sra* marking, and a guitar TAB staff with strings T, A, and B. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated. Fingerings and techniques such as *[Har.]*, *Sl*, and *Po* are noted. The key signature has two sharps (F# and C#).

Joy of Man's Desiring...

Musical notation for measures 59-64. The system includes a treble clef staff with a *Sra* marking, and a guitar TAB staff with strings T, A, and B. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated. Fingerings and techniques such as *Po*, *Sl*, *[Har.]*, and *Po* are noted. The key signature has two sharps (F# and C#).

rit.

After DS, straight to Coda without repeat.

Musical notation for measures 65-66. The system includes a treble clef staff with a *Sra* marking, and a guitar TAB staff with strings T, A, and B. Measure numbers 65 and 66 are indicated. Fingerings and techniques such as *Po* are noted. The key signature has two sharps (F# and C#).

The image displays a musical score for the piece "Turkey in the straw". The top section is a Coda, marked with a circled cross symbol and the word "Coda". It begins with a "rit." (ritardando) instruction and a "Slowly" tempo marking. The notation is for a guitar, indicated by the "Gtr" label. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The bottom section is a banjo part, labeled with "T", "A", and "B" strings. It includes fret numbers (0-9) and specific techniques such as "[Har.]" (harmonic) and "Po" (punch). The measure numbers 67 through 73 are indicated at the start of each measure.

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