

Some parts from "The Sheriff by ELP"

By K. Emerson & G. Lake (1972), Arranged by Ragtime Passion (2000, revised:2011)

TablEdited by R-P

(INTRO)

Intro musical notation and guitar tablature. The treble clef staff shows a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature staff includes fret numbers (5, 7, 9, 10, 12, 9, 0, 6, 7, 5, 7, 5, 5, 3, 4, 4, 3, 2, 3, 1, 2, 2) and techniques labeled 'Ho' and 'Po'.

(GUITAR SOLO)

First part of the guitar solo musical notation and guitar tablature. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature staff includes fret numbers (3, 4, 5, 0, 2, 4, 5, 0, 0, 1, 0, 0, 1, 2, 0, 3, 4, 1, 4, 3, 6, 3, 4, 3, 0) and techniques labeled 'Ho' and 'Po'.

Second part of the guitar solo musical notation and guitar tablature. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature staff includes fret numbers (0, 2, 0, 3, 1, 0, 3, 0, 1, 0, 2, 4, 5, 4, 2, 4, 5, 4, 2, 4, 5, 4, 2, 4, 5, 4, 2, 0, 3, 2, 0, 2, 0, 4, 0, 3, 0, 0, 0, 0) and techniques labeled 'Po', 'Hc Po', 'gliss. & Noise', and 'Po'.

Third part of the guitar solo musical notation and guitar tablature. The treble clef staff shows a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature staff includes fret numbers (7, 10, 7, 10, 0, 8, 7, 7, 0, 2, 1, 2, 1, 2, 4, 0, 2, 3, 2, 0, 4, 0, 2, 10, 12, 3, 4, 6, 6, 8) and techniques labeled 'Po', 'Po', 'Sl', and '[Har.]'.

8va

T 3 0 3 0 1 3 1 3 3 0 3 0 1 3 1 3 3 5 6 5 6 8 6 8 6 3 8
A 2 0 2 0 3 3 2 0 2 0 1 3 3 3 7 7 7 8 8 6 3 6
B 0 1 1 0 1 1 0 1 1 3 6 6 6 6 3 3
3. 3. 3. 3. 7 7 3. R

Sl [Har.]

8va

(with rasgueado) gliss. & Noise

T 8 8 8 8 X
A XR XR X 6 X
B X X X SI 3 X X
3 3 3 R